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नई दिल्ली, शनिवार, जनवरी 21, 1967 (माघ 1, 1888)

No. 3]

NEW DELHI, SATURDAY, JANUARY 21, 1967 (MAGHA 1, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by the Statutory Bodies

आकष तार विभाग

आक-तार महानिदेशक का कार्यालय

सूचना

नई दिल्ली, दिनांक 30 दिसम्बर 1966

सं० 25/73/66-एल० आई०—श्री गुरबचन सिंह महता की क्रमांक एल०-3623 तथा दिनांक 3-10-59 की 2,000 रुपये की आक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक आक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

सं० 25/74/66-एल० आई०—श्री सुन्दर पांडीयन की क्रमांक 52894-सी० तथा दिनांक 21-1-1954 की 1,000 रुपये की आक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक आक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

सं० 25/76/66-एल० आई०—श्री एस० तिलक मणि की क्रमांक 71033-सी० तथा दिनांक 23-4-1956 की 1,000 रुपये की आक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो

गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक आक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

दिनांक 6 जनवरी 1967

सं० 25/1/67-एल० आई०—श्री सुरिन्दर नाथ झा की क्रमांक 97802-सी० तथा दिनांक 21-3-1964 की 5,000 रुपये की आक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक आक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

सं० 25/2/67-एल० आई०—श्री जसन्तर चन्दर दास की क्रमांक 89800-सी० तथा 89801-सी०, दिनांक 19-7-1961 प्रत्येक की 1,000 रुपये की आक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक आक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एस० के० परभासारथी
सहायक महानिदेशक, (वित्त)

RESERVE BANK OF INDIA**Central Office**

(Department of Banking operations and Development)

Bombay, the 11th January 1967

DBOD. No. 85/C.102-67—In pursuance of clause (b) (iii) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely :—

The Bank of Karnatak Ltd., Hubli.

B. N. ADARKAR
Deputy Governor

Department of Non-Banking Companies*Calcutta-1, the 3rd January 1967*

DNBC No 5936/MRC 95—67—Corrigendum to the Notifications Nos. *DNBC. 1/ED(S)-C6* and *DNBC. 2/ED(S)-66* dated October 29, 1966 issued by the Reserve Bank of India, Department of Non-Banking Companies, which was published in Part III-Section 4 on December 10, 1966.

No. DNBC. 1/ED(S)-66 [Non Banking Financial Companies (Reserve Bank) Directions, 1966]

Part, paragraph, line etc.	Instead of:	Please read as :
<i>Directions</i>		
Part I, paragraph 1 (line 3)	January, 1967	January 1, 1967
Part I, paragraph 2(1)(n) (line 8)	acquisition of development	acquisition of development
Part II, paragraph 9 sub-para 2(line 1)	Reserve Bank of India, may	Reserve Bank of India may
<i>Form HP (First Schedule)</i>		
Line 3	mutual benefits financial	mutual benefit financial
Part I(i)—heading	Deposit outstanding	Deposits outstanding
Part I(i)—4th column	No. of Account section	No. of Accounts sections
Part II, Instruction No. 3 (line 1)		
<i>Form IC (Second Schedule)</i>		
Part I, Instruction No. 2 (line 4)	zeroes	zeros
Part II, (i) Loans and Advances outstanding	(Amounts in thousands of rupees)	(Amounts in thousands of rupees)
Part II, (iii) IV (line 1)	laons	loans
Part II, Instruction No. 10 (line 1)	section	sections
Part III Instruction No. 3 (line 4)	filled	filed
<i>Form IC (Third Schedule)</i>		
Part I (line 9)	Private/limited company	Private/Public limited company

Part, paragraph, line etc.	Instead of :	Please read as
Part I (i) Deposits outstanding Code No. 7	join stock	joint stock
Part I, Instruction No. 3 (last line)	Finance Companies	Financial Companies
Part II (v), Code No. 406	Othrs	Others
Part III—above Instructions	Space for the use of the reserve Bank of India.	Space for the use of the Reserve Bank of India.
<i>Form RPF (Fourth Schedule)</i>		
Part I (ii) Code No. 3 (line 3)	ess	less
Part I (iii) Note	section (i) and (ii)	sections (i) and (ii)
Part II (ii)—heading	land of houses	land or houses
<i>Form MI (Fifth Schedule)</i>		
Part II (ii)—under the heading II—security	Industries Raw Materials	Industrial Raw Materials
Part II—Instruction No. 5 (line 3)	this	chits
Part III (ii)—Code No. 02	(iii) cars	(ii) cars
<i>No. DNBC. 2/ED(S)-66</i> [Non-Banking Non-Financial (Reserve Bank) Directions, 1966]		

Directions

paragraph 2(i) (f) (iv)	Madras Industrial and Investment Corporation Ltd.	Madras Industrial Investment Corporation Ltd.
Paragraph (II. 9 & 10)		
Paragraph 4—heading	non-banking, non-financial	non-banking non-financial
paragraph 6—heading	reciepts	receipts
<i>Form D (First Schedule)</i>		
Name of the company, Address etc (9th line)	Address	Address

Sd/ILLEGIBLE.
Assistant Chief Officer

STATE BANK OF INDIA**NOTICE***Bombay, the 5th January 1967*

No. INSP/372—The following appointment on the Bank's staff is hereby notified :—

Shri S. C. Nagar to officiate as an Inspector on the Central Office staff as from the 2nd January, 1967.

N. RAMANAND RAO
Managing Director

STATE BANK OF BIKANER AND JAIPUR*Jaipur, the 6th January 1967*

NOTICE is hereby given that the Sixth Annual General Meeting of the shareholders of the State Bank of Bikaner and Jaipur will be held at the Bank's Head Office, Svan Mansingh Highway, Jaipur on Thursday, the 16th February, 1967 at 3.00 p.m. (Standard Time) to discuss the Balance Sheet and Profit and loss Account of the State Bank of Bikaner and Jaipur for the year ended the 31st December, 1966, the report of the Directors on the working of the Bank for the same period and the Auditor's report on the Balance Sheet and Accounts.

By Order of the Board.

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA*New Delhi-1, the 6th January 1967*

No. 5-CA(1)/6/66-67—With reference to this Institute's Notification No. 4-CA(1)/18/64-65, dated the 27th March, 1965, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 16th day of December, 1966, the name of **Shri Arun Kumar Sen, A.C.A.**, of 73, Meadway Drive, Horsell, Woking, Surrey, (U.K.), (Membership No. 4381).

C. BALAKRISHNAN
Secretary

DIRECTORATE OF NATIONAL SUGAR INSTITUTE*Kanpur, the 21st December 1966***MERIT LIST**

No. Edu. 5(24)/III/66.—The following students have been declared to have passed the Final Examination of Manufacturing Chemist Certificate Course held in October, 1966.

Their names are in order of merit.

Sl. No.	Name	Class	Position
1.	Shri M. R. Moog	II	1st
2.	Shri N. V. Autade	II	2nd
3.	Shri M. L. Kapil	II	3rd
4.	Shri T. K. Agrawal	II	4th
5.	Shri V. Subbaraju	III	5th
6.	Shri D. V. Srivastava	III	6th
7.	Shri K. Gopal Rao	III	7th
8.	Shri M. Rangareddy	III	7th
9.	Shri M. L. Joshi	III	9th
10.	Shri R. P. Nigam	III	10th
11.	Shri V. T. Soygaokar	III	11th

No. Edu. 5(26)/66.—The result of the Final Examination of Sugar Boiling Certificate Course held in November, 1966 is declared below:

The names of successful candidates are given in order of merit.

Sl. No.	Name	Class	Position
1.	Shri Baldev Singh	I	1st
2.	Shri Kadam Singh	I	2nd
3.	Shri Ram Gopal Upadhyay	II	3rd
4.	Shri T. K. Mandal	II	4th
5.	Shri Satish Chandra	II	5th
6.	Shri Y. V. Jorvekar	II	5th
7.	Shri B. S. Rathore	II	7th
8.	Shri J. N. Pandey	II	8th
9.	Shri T. D. Jaychandran	II	9th
10.	Shri K. Haridass	II	10th
11.	Shri Satya Pal Singh	II	11th
12.	Shri S. K. Anand	II	11th
13.	Shri K. Vangili	III	13th
14.	Shri S. B. Gawali	III	14th
15.	Shri C. P. Srivastava	III	15th
16.	Shri S. C. Pandey	III	16th
17.	Shri B. P. Shahi	III	17th
18.	Shri M. K. Gupta	III	18th

No. Edu.5(34)/66—The following Candidate has passed the Examination in Pre-harvest Cane Maturity Survey Certificate Course held on October, 1966.

1. Shri S. B. Mulik.

SURESH CHANDRA GUPTA
Director

DEPARTMENT OF POSTS & TELEGRAPHS*(Office of the Director General Posts and Telegraphs)***NOTICES***New Delhi-1, the 30th December 1966*

No. 25/73/66-LI—Postal Life Insurance EA/50 Policy No. L-3623, dated 3-10-59 for Rs. 2,000/- held by **Shri Gurbachan Singh Mehta**, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/74/66-LI—Postal Life Insurance Policy No. 52894-C, dated 21-1-54, for Rs. 1,000/- held by **Shri M. Sudarapandian**, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director P.L.I., Calcutta has

been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/76/66-LI—Postal Life Insurance EA/60 policy No. 71033-C, dated 3-4-56, for Rs. 1,000/- held by Shri S. Thilakamony Nadar, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 6th January 1967

No. 25/1/67-LI—Postal Life Insurance EA/55 Policy No. 97802-C, dated 21-3-64 for Rs. 5,000/- held by Shri Surandra Nath Jha, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/2/67-LI—Postal Life Insurance EA/60 policies Nos. 89800-C and 89801-C both dated 19-7-61 for Rs. 1,000/- each held by Shri Jitendra Chandra Das, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. K. PARTHASARATHY

Asstt. Director General (F)

MINISTRY OF LABOUR, EMPLOYMENT AND REHABILITATION

(Department of Labour and Employment)

Chairman, Board of (Metalliferous) Mining Examinations

Office of the Chief Inspector of Mines

Dhanbad, the 5th January 1967

No. Board/MM/130/67—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations, 1961, the following change is hereby made in the Byelaws for the conduct of examinations for, and grant of, Manager's Service Certificate of Competency :

The Following shall be added as second proviso to clause (1) of Byelaw 10 :

"Provided that the examiners may recommend that a candidate who has applied for the grant of a 1st Class Manager's Service Certificate of unrestricted type may, without further examination, be granted a 1st Class or 2nd Class Manager's service Certificate restricted to mines having opencast workings only and that a candidate for the grant of a 2nd Class Manager's Service Certificate of unrestricted type may, without further examination, be granted a 2nd Class Manager's or Mine Foreman's Service Certificate restricted to mines having opencast workings only, on condition that the candidate applies afresh for the grant of the relevant certificate".

No. Board/MM/131/67—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations, 1961, the following change

is hereby made in the Byelaws for the conduct of examinations for and grant of, Mine Surveyor's Service Certificate of Competency :

The following shall be added as a proviso to clause (1) of Byelaw 8 :

"Provided further that the examiners may recommend that a candidate who has applied for the grant of a Mine Surveyor's Service Certificate of unrestricted type may, without further examination, be granted a Mine Surveyor's Service Certificate restricted to mines having opencast workings only, on condition that he applies afresh for the grant of the relevant certificate".

No. Board/MM/132/67—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations, 1961, the following change is hereby made in the Byelaws for the conduct of examinations for, and grant of, Blaster's Service Certificate of Competency :

The following shall be added as a proviso to clause (1) of Byelaw 8 :

"Provided that the examiners may recommend that a candidate who has applied for the grant of a Blaster's Service Certificate of unrestricted type may, without further examination, be granted a Blaster's Service Certificate restricted to mines having opencast working only, on condition that he applies afresh for the grant of the said certificate".

No. Board/MM/133/67—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations, 1961, the following change is hereby made in the Byelaws for the conduct of examinations for, and grant of, Mine Foreman's Service Certificate of Competency :

The Following shall be added as second proviso to clause (1) of Byelaw 9 :

"Provided further that the examiners may recommend that a candidate who has applied for the grant of a Mine Foreman's Service Certificate of unrestricted type may, without further examination, be granted a Mine Foreman's or Mining Mate's Service Certificate of a type restricted to mines having opencast workings only, on condition that he applies afresh for the grant of the said certificate."

No. Board/MM/134/67—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations, 1961, the following change is hereby made in the Byelaws for the conduct of examinations for, and grant of, Mining Mate's Service Certificate of Competency :

The Following shall be added as second proviso to clause (1) of Byelaw 8 :

"Provided further that the examiners may recommend that a candidate who has applied for the grant of a Mining Mate's Service Certificate of unrestricted type may, without further examination, be granted a Mining Mate's or Blaster's Service Certificate restricted to mines having opencast workings only, on condition that he applies afresh for the grant of the said certificate".

G. S. JABBI

Chairman

Board of (Metalliferous) Mining Examination and Chief Inspector of Mines

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the week ending—
24th September 1966

B—Bombay, C—Calcutta, M—Madras.

'U' Certified for Unrestricted public exhibition.
'A' Certified for exhibition restricted to adults i. e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and number of reels.	Name of the person or Co., applying for the certificate with address.	Name of the person or Co., who has produced the film with address.	Nature of certificate granted and date of issue	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/47745	The Shortway Around (Col.) (English) (6 mm) (U.S.A.).	291·08(3)	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	A Racefilm Production, USA.	U 48578 19-9-66	—
B/47746-51	The Magic Touch (Colour) (35mm) (India).	30·48(1)	Kantilal Rathod, Akar 89 Bulabhai Desai Road, Bombay-28.	Akar, Bombay-28.	U 48579 20-9-66	valid for English, Hindi, Tamil, Telugu, Malayalam, and Kannada versions.
B/47744	Challenge (English) (Colour) (16 mm) (U.S.A.).	29688(3)	Image India Films Pvt. Ltd., Bombay-1	A Frankmen Skelton Enterprises Production, U.S.A.	U 48580 20-9-66	---
B/46789	McMales Navy Joins the Airforce (English) (35 mm) (U.S.A.).	2468·88(9)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International, U.S.A.	U 48581 20-9-66	With endorsement.

U-Cert. No. 48581, dated 20-9-1966.

Alterations Under Rule 34

Reel II (1B)—Deleted the underlined words from the following dialogues as spoken by Dimitri:

(i) "Is not made in Russia? We get twenty-five years in the salt mines if we get caught smuggling non-communist booze"

(ii) "We hate vodka—ve can't stand Vodka ! Vill you hide viskey, stinker-da?"

(iii) "You complaining? Boy, this set Revolution back ten years !"—34·44 m.

Deleted the underlined word from the following sentence spoken by Christy:

"Commissar Parker Probably won't come snooping around, but if he does, make sure you're in the bunks and under the blankets".—0·20 m.

Reel III(2A) and IV(2B)—Deleted the references to NKVD wherever it occurs.—2·50m.

Reel III(2A)—Deleted the underlined words from the following dialogues:—

FUJI: . . . He go to town with the Russians for more whiskey.

CHRISTY—Hey, you guys help me get out of this Commie uniform and I'll go find our ensign!—0·38 m.

Reel IV(2B)—Deleted the underlined words from the following dialogue as said by Dimitri—

"So, secret police make mistake. So who's gung tell 'em. Not me, bub. I end up lookink like dis..—2·59 m.

Deleted the shots of Parker holding up the brassiere in the training plane.—21·33 m.

Reel V (3A)—Deleted the following sentences said by Parker to Smitty:—

"... I wasn't trying to turn you on. I dont' even know where your handles are."—2·26 m.

Length of deletions:—63·70 m.

Actual length of the Film after the aforesaid alterations will be—2468·88 m.

B/47528	Trailer of A Pistol For A Ringo (Revised) (Cinemascope) (Colour) (English) (35 mm) (Italy).	86·35(1)	Movie International, 3-E Naaz Bldg., Lamington Rd. Bombay-4.	Produzioni Cinematografiche Meditereni, Roma, Italy.	U 48582 20-9-66	With triangle mark.
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Endorsement—

Original Length—95·10 m.

1	2	3	4	5	6	7
<i>Delete—</i>						
	1. (a) Shots of hitting of Kingo by the bandits when his hands are tied up in the first sequence.					
	(b) Shot of the bandit chief shooting while looking into the mirror.					
	(c) Shot of a knife being held to a man's throat—6.06 m.					
	2. Reduce shots of shooting consistent with continuity—2.69 m.					
	(Length retained—4.88m.)					
	Length of deletions—8.75 m.					
	Actual length of the film after the aforesaid deletions will be—86.35m.					
B/47761	The Town Mouse And The Country Mouse (Colour) (English) (35mm) (U.S.A.).	56.39(1)	Ama Pvt., Ltd., Hornby Road, Bombay-1.	A walter Lantz Production, U.S.A.	U 48583 20-9-66	—
B/47752	Dreamflower (Colour) (English) (35mm) (India)	30.48(1)	Ama Pvt. Ltd., Hornby Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1	U 48584 20-9-66	—
B/47762	The Three Pigs (Colour) (English) (35 mm) (U.S.A.).	57.30(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	A. Walter Lantz Production, U.S.A.	U 48585 20-9-66	—
B/47743	Noh Drama (Colour) (English) (16 mm) (Japan).	361.00(1)	Consulate General of Japan, 19, Nepean Road, Bombay-6.	Sakura Motion Picture Ltd., Tokyo, Japan.	U 48586 20-9-66	—
B/47742	Universities In Japan (Colour) (English) (16 mm) (Japan)	340.00(1)	Consulate General of Japan, 19, Nepean Road, Bombay-6.	Cinesell Japan Inc., Japan.	U 48587 20-9-66	—
B/47741	Science & Technology. In Japan. (Col.) (English) (16 mm) (Japan)	350.00(1)	Consulate General of Japan, 19, Nepean Road, Bombay-6.	Toci Co. Ltd., Tokyo, Japan	U 48588 20-9-66	—
B/47739	The Family Fabrics (Colour) (English) (35 mm) (India).	36.58(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Bombay-1.	U 48589 20-9-66	—
B/47740	Utterly Butterly Delicious (Col.) (English) (35mm) (India).	30.48(1)	Advertising & Sales Promotion Co., Steelcrete House, Dinshaw Wacha Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 48590 20-9-66	—
B/47765	"Indian News Review No. 937" (35 mm) (India).	160.00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48591 21-9-66.	Valid for 13 versions.
B/47367	Dil Ne Phir Yaad Kiya (Col.) (Urdu) (35 mm) (India) (Colour)	4275.58(15)	Rawal Films. 1st floor Sukh Sagar, Bombay-7.	B. L. Rawal, Bombay-7	U 48592 21-9-66	With triangle mark.

Endorsement

Alterations under rule 34.

Reel II—In the song "Wo chaal chalo matwali..." deleted shots of the brassiers slipping down over the stomach of Bhagwan, disguised as a woman and, at the end of the song shots of the brassiers floating in the river and being picked up by Bhagat—8.54 m.

Reel VI—Deleted the sound of flying kiss on telephone by Amjad (twice) sound only.

Reel VI—Deleted the sound of kissing of the photograph by Ashok (twice) Sound only.

Reel VIII—Deleted shots of indecorous bust movements by the female dancers in pink and green costumes—1.83 m, (Replaced with approved shots—1.83m).

Reel XII—Deleted Ashiq's dialogue addressed to Honey: 'Ghar ki Murgi ho to achha hai jab chahe zibah kar liya'—1.68m.

Length of deletions—12.05m. Length of approved replacements—1.83 m.

Actual length of the film after the aforesaid alterations will be—4265.36 m.

1	2	3	4	5	6	7
B/47771/73	Metro News Vol: 639 (35 mm) (U.S.A.).	240 79(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay- 1.	Metro Goldwyn Mayer U.S.A.	U 48593 21-9-66	Valid for English, Hindi & Bengali versions.
B/47273	Trailer of Boeing Boe- ing (Col.) (English) (35 mm) (U.S.A.).	92-13(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	Hal B. Wallis, U.S.A.	U 48594 21-9-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—103.58 m.</i>						
1. Delete shots showing the German girl, wrapped in a bath towel, twice—5.72 m.						
2. Delete shot showing the undergarment when Bertha takes it out from the drawer—2.13 m.						
3. Delete shot of the girl taking bath while Rober comes in—0.45 m.						
4. Delete shots of the German girl, when unconscious, being carried into a room—3.15 m.						
<i>Length of deletions—11.45 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—92.13 m.</i>						
B/47686	Books (Colour) (Eng- lish) (35 mm) (West Germany).	36-27(1)	Ama Pvt. Ltd., Canada Building, D.M. Road, Bombay-1.	Edition Leipzig Verlag Für Kunst Und Wissenschaft, West Germany.	U 48595 21-9-66	—
B/47604	Neues aus Oesterreich (Janner März 1966) (News From Austria) (German) (16 mm) (Austria).	228-30(1)	The Austrian Con- sulate, Bank of India Bldg., Sir P. M. Road Bombay-1.	Production Austria Wochechau Aus- tria.	U 48596 21-9-66	—
B/47713-14	Chirag Booz Gaya Roshni Raha Gayi (Hindi & Marathi) (35 mm) (India).	393-19(2)	Director of Publicity, Govt. of Mahara- shtra.	Director of Publicity, Govt. of Mahara- shtra.	U 48597 21-9-66	—
B/47718	Feeding Farm Animals (English) (16 mm) (U.S.A.).	213-36(1)	Store Purchase Officer, Punjab Agricultural University,	Motion Picture Ser- vice, Office of In- formation, U.S. Deptt. Of Agriculture, U.S.A.	U 48598 21-9-66	—
B/47717	Atom For Peace. Ser- ies III Agriculture, Industry & Power (English) (16 mm) (U.S.A.).	226-16(2)	Do.	Do.	U 48599 21-9-66	—
B/47656	Die Neshorner (Rhi- nocerosee) (Instrumen- tal music only) (No dialogue or commentary) (16 mm) (F.R.G.).	124-00(1)	Consulate General of The Federal Repub- lic of Germany, Du- gal House, Backbay Reclamation, Bom- bay-1.	Ein Film Jan Lenica (Borris Borresholum Production) F.R.G.	U 48600 21-9-66	—
B/47655	Den Einsamen allein (only the lonely) (In- strumental music only) (Colour) (16 mm) (F.R.G.).	108-00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Re- clamation, Bombay-1.	Von Franz Schombs, F.R.G.	U 48601 21-9-66	No dialogue or commentary.
B/47600	The Eve and The Hand (Colour) (Eng- lish) (16 mm) (F.R.G.).	119-00(1)	Do.	Rolf Engler Dussel- dorf Munchen, F.R.G.	U 48602 21-9-66	—
B/47671	Weekend (English) (16 mm) (F.R.G.).	200-00(1)	Do.	Karl Fde Bogt. Munich F.R.G.	U 48603 21-9-66	—
B/47659	The Village of Today (English) (16 mm) (F.R.G.).	115-00(1)	Do.	Klemens Lindenau Kul- turund Lehrfilm-Ins- titute Bremen, F.R.G.	U 48604 21-9-66	—

1	2	3	4	5	6	7
B/47657	German Wine (English) (16 mm) (FRG.)	254·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay-1.	Klemens Lindenau Kultur-und Lehrfilm-Institute Bremen, FRG.	U 48605 21-9-66	—
B/47568	La Bordure Sahelienne (Col.) (English) (16mm) (France).	243·00(1)	Cultural Counsellor, French Embassy, New Delhi	H. Gillet, France.	U 48606 22-9-66	—
B/46354	Situation Hopeless But Not Serious (English) (35 mm) (U.S.A.). <i>Endorsement</i> <i>Original length—2675·23 m.</i> <i>Reel IIIA—Delete the reference to Russian Supermen.—0·30 m.</i> <i>Reel IV-A(a) Delete the words 'In Germany we never had any freedom.—0·98 m</i> <i>(b) Delete the words 'concentrate on the flash.—0·96, m.</i> <i>Reel IV-B—Delete the prominent views of the girl in the dance hall with emphasised busts, and with her thighs exposed when Frick is talking to her later on the bed.—7·60 m.</i> <i>Reel V-B—(a) Delete the reference to the Iron Curtain and the enslaving barriers.—8·53 m.</i> <i>(b) Delete the reference to sexual attraction as being purely chemical, and going into the room and having some really weird fun.—4·57 m.</i> <i>Length of deletions—22·94 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2652·29 m.</i>	2652·29(11)	Paramount Films of (I) Ltd, Hague Bldg, Sprott Road, Bombay-1	Gottfried Reinhardt, U.S.A.	U 48607 22-9-66	With triangle mark.
B/46355	Trailer of Situation Hopeless But Not Serious (English) (35 mm.) (U.S.A.). <i>Endorsement:</i> <i>Original length 67·36 m.</i> <i>Delete the words 'Then get me a dame. A real flesh & Blood'.—5·05 m.</i> <i>Actual length of the film after the aforesaid deletions will be—62·31 m.</i>	62·31(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	Gottfried Reinhardt, U.S.A.	U 48608 22-9-66	With triangle mark.
B/47247	Battle of the Bulge (Colour) (Ultra Panavision) (English) (70 mm.) (U.S.A.). <i>Endorsement—</i> <i>Alterations under rule 34.</i> <i>Reel V—Reduced the scene of massacre and view of dead bodies lying on ground.—10·06 m. (Length retained—19·20 m.).</i> <i>Actual length of the film after the aforesaid alterations will be—5942·98 m.</i>	5953·04(10)	Warner Bros. First National Pictures, Inc., Eros Bldg., Churchgate, Bombay-1.	Milton Sperling and Philip Yordan.	U 48609 22-9-66	—
B/46983	This is the Vision. (English) (16 mm.) (U.S.A.). <i>Endorsement—</i> <i>Original length—325·83 m.</i> <i>Delete the following sentences from the commentary:</i> <i>".....This word is the answer. And you and I have been commissioned to take it to the ends of the earthsome of the best children's magazines in India, English language or Hindu, have Communist payoffs inside.....Christians commenced the literacy campaign....."—2·89 m.</i> <i>Actual length of the film after the aforesaid deletions will be—322·94 m.</i>	322·94(1)	Rev. R. S. Rahator, Secretary, Bible Society of India & Ceylon, India House, Fort Street, Bombay-1.	The British & Foreign Bible Society in Australia, Australia.	U 48610 22-9-66	With triangle mark.
B/47707	Science Report 58-A (English) (16 mm.) (U.S.A.).	149·96(1)	U.S.I.S., 16, International, New Queens Road, Bombay-1.	Newspix., U.S.A.	U 48611 22-9-66	—
B/47709	Transportation U.S.A. (Colour) (Music only) (No dialogue or commentary) (16 mm.) (U.S.A.).	222·81(1)	Do.	Tibor Hirsch, U.S.A.	U 48612 22-9-66	—

1	2	3	4	5	6	7
B/47753	Tokyo Olympiad (Colour) (CS) (English) (Japan), (16 mm.)	1460(3)	Educational Films of (1) Division of Film Library Pvt. Ltd., 190-D, N. Road, Bombay-1.	Toho Co. Ltd., Japan.	U 48613 22-9-66	—
B/47708	Science Report 58-B (English) (16 mm.) (U.S.A.).	150·82(1)	U.S.I.S., The Inter- national, 16, Queens Road, Bombay-1.	Newspix, U.S.A.	U 48614 22-9-66	—
B/47688	How To Sharpen A Helical Teeth Milling Cutter. (English) (16 mm.) (India).	100·58(1)	Principal, Central Training Inst. Kurla, Bombay-70.	Govt. of India, Minis- try of Labour & Employment, New Delhi.	U 48615 22-9-66	—
B/47583	Trailer of Iron Finger (Colour) (Tohoscope) (English) (35 mm.) (Japan).	71·42 m(1)	Educational Films of India, Division of Film Library Pvt. Ltd., 190-D, N. Road, Bombay-1.	Toho Co. Ltd., Japan.	U 48616 23-9-66	With triangle mark
<i>Endorsement—</i>						
<i>Original length—74·00 m.</i>						
1. Delete shot of a man falling down on the floor—0·45 m.						
2. Reduce the oil-drum sequence by deleting shots of the drums hitting men and the view of a man with blood-stained face.—2·13 m.						
<i>(Length retained—8·07 m.)</i>						
<i>Length of deletions—2·58 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—71·42 m.</i>						
B/45747	Trailer of Secret Agent 353 Passport To Hell. (Colour) (Techni- scope) (English) (35 mm.) (Italy).	83·48(1)	Broadway Films, 199, Khetwadi Main Road, Bombay-4.	Cine Produzioni Asso- ciate, Italy.	U 48617 23-9-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—108·00 m.</i>						
<i>Delete—</i>						
1. The indecorous near views of the girl in bikini.—5·22 m.						
2. The bathroom sequence in which Jackie is seen in the bath tub.—3·27 m.						
3. The shot of the girl bathing nude in the lake.—2·46 m.						
4. The shot of the hero kissing Jasmine on the bed and also the shot of undressing her.—3·06 m.						
5. The shot of the hero strangling the dumb gangster.—1·60 m.						
6. The close shot of the dancer making indecorous belly movements.—1·75 m.						
7. The views of Jasmies bare back while lying in bed.—2·70 m.						
8. The view of the dead skeleton.—1·52 m.						
<i>Reduce—</i>						
9. The scene of three girls lying on the floor in bikini, the sequence, retaining only the scene where the titles appears.—1·72 m. <i>(Length retained—0·91 m.)</i>						
10. From the belly dance sequence, the dance retaining scenes where the dialogues appears.						
<i>Length retained—0·96 m.</i>						
<i>Length of deletions—24·52 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—83·48 m.</i>						
B/47769	Research In Telecom- munication (English) (35 mm.) (India).	304·80(1)	Rustom Master, Hor- maz Mansion, Tardeo Road, Bombay-7.	Rustom Master, Bom- bay-7.	U 48618 23-9-66	—
B/47571	II Plent, Berger (Colour) (French) (16 mm.) (France).	213·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Paul De Roubaix- Henri Lanoe, France	U 48619 23-9-66	—
B/47767-8	7 Days To Beauty (Colour) (English & Hindi) (35 mm.) (India).	30·48(1)	Durga Khote Produc- tions, India House, Fort Street, Bombay- 1.	Durga Khote Produc- tions, Bombay-1.	U 48620 23-9-66	—

1	2	3	4	5	6	7
B/47663	Avalanches-Dangerous Snow (English) (16 mm) (F R G)	141 00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay-1.	Weninger-Film, Hamburg, F R G	U 48621 23-9-66	
B/47704	Chroniques De France No. 7 (English) (16 mm) (France)	259 08(1)	Cultural Counsellor, French Embassy, New Delhi	Societe Nouvelle Pathe Cinema, France	U 48622 23-9-66	—
B/47705	Chroniques De France No. 8 (English) (16 mm.) (France).	259 08(1)	Do	Do	U 48623 23-9-66	—
B/47706	Chroniques De France No. 9 (English) (16 mm.) (France).	274 00(1)	Do	Do	U 48624 23-9-66	—
B/47658	Die Pistole (The Pistol) (Instrumental Music only) (Colour) (No dialogue or commentary) (16 mm) (F R G)	115 00(1)	Consulate General of the Federal Republic of Germany Bombay 1	TC Trickstudio Rudolf & Urchs Ott G (Atlas Films) F.R.G.	U 48625 23-9-66	—
B/47664	Through * The Night (Colour) (English) (16 mm.) (F.R.G.).	138 00(1)	Do	Carvo Film, F R G	U 48626 23-9-66	—
B/47667	Highways To Progress (Colour) (English) (16 mm) (F R G)	131 00(1)	Do	A. Walter Leckebusch Production, Munich, F.R.G	U 48627 24-9-66	—
B/47299	Trailer of The Agony and the Ecstasy (Colour) (Cinema-scope) (English) (35 mm) (U S A)	97 23(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1	20th Century Fox Film Corp U S A	U 48628 24-9-66	—
B/47416	Trailer of Smugglers From Rio (Colour) (English) (35 mm) (Spain)	103 84(1)	Kaykay Film Distributors, 151-55 Princess Street, Bombay-2	Suevia Films Cesareo Gonzalez, Spain.	U 48629 24-9-66	—
B/47582	Iron Finger (Colour) (Tohoscope) (English) (35 mm.) (Japan).	2700 56(10)	Educational Films of India, Division of Film Library Pvt Ltd.	Toho Co Ltd., Japan.	A 1820 20-9-66	With triangle mark.

Endorsement—*Original length—2727.00 m.**Reel II—Reduce the sequence showing a picture of a nude on a wall, by entirely deleting the views of the picture when it is seen the first time. (There is no objection to its retention when a hoodlum throws acid at it)—2.44 m. (Completely deleted).**Reel III—Reduce drastically the sequence showing the Japanese dancer, very scantily clothed, doing a dance number, (only a few long shots in the background are allowed to be retained for the sake of continuity to establish that one of the hoodlums is called outside)—23.47 m. (Length retained—8.23 m.).**Reel VII—Delete the dialogue of the hero and the inspector when the hero refers to himself as a professional killer.—0.53 m.**Length of deletions—26.44 m.**Actual length of the film after the aforesaid deletions will be—2700.56 m*

B/47272	Boeing Boeing (Colour) (English) (35 mm.) (U S A)	2782.72(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1	Hal B. Wallis, U S A.	A 1821 21-9-66	With triangle mark.
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Endorsement—*Original length—2809.00 m**Reel I-B—Drastically reduce the indecorous views of Lise in a towel in two sequences. Only a few shots are permitted for the sake of continuity to establish that Lise will be on a super jet and that will bend Bernard's personal schedule.—23.16 m. (Length retained—21.34 m.).**Reel III-A—Delete the following sentence said by Bernard 'That way I have all the advantages of married life, without any of its inconveniences. Do you understand?'—2.60 m.*

1	2	3	4	5	6	7
<i>Reel V-A</i> —Delete the following sentence said by Robert to Vicky in reference to his kissing her: 'Polinating'—0·52 m. <i>Length of deletions</i> —26·28 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2282·72 m.						

B/45746	Secret Agent 353 Passport to Hell. (Colour) (Techniscope) (English) (35 mm.) (Italy).	2789·94(10)	Broadway Films, 199, Khetwadi Main Road, Bombay-4.	Cineproduzioni Associate, Rome, Italy.	^A 1822 24-9-66	With triangle mark.
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Endorsement—

Reel I.—Reduce the sequence of training in Karate type of fighting.—2·13 m. (*Length retained*—2·07 m.).

Reel I & II.—Delete all dialogues in Russian and reference to the Soviet Union of Russia, Russians or places names in East European countries Moscow, Warsaw etc. The deletion made should be such as to remove the impression that the opponents of the American were from the Soviet Union.—17·07 m.

Reel II.—Delete the indecorous view of the girl in bikini.—3·05 m.

Reel IV.—Delete the close-up of the dumb gangster being strangled by the hero.—3·66 m.

Reel V.—Delete the indecorous nearviews of the girl in bikini as well as near views of the dancer making indecorous belly movements.—3·96 m.

Reel VI.—Delete near views of Jasmine's bare back while lying in bed.—5·79 m.

Reel VI.—Reduce to a flash shots of the hero caressing the bare thigh of a girl and their kissing and embracing.—6·71 m. (*Length retained*—3·06 m.).

Reduce shots of the hero and Jasmine lying in bed in which the latter's bare body is prominently visible.—1·22 m.

(*Length retained*—0·80 m.).

Reduce the fight between the Arab and the hero.—7·32 m. (*Length retained*—6·42 m.).

Reel VII.—Delete shots of the hero unzipping the girl's dress from behind and falling over her suggestively.—3·05 m.

Reduce the fight near the boat.—0·75 m. (*Length retained*—0·62 m.).

Delete scenes of girl undressing behind bushes and Ahmed watching and delete shot of the girl emerging out of water in the nude.—10·05 m.

Reel VIII.—Reduce to a flash the close-up of the head of mummy.—7·93 m. (*Length retained*—2·82 m.).

Reel IX.—Reduce drastically the scene in which the dead bodies are seen lying about with dog sniffing at blood marks all over.—5·79 m. (Completely deleted).

Reduce to the minimum the bath-rooms sequence in which Jackie is seen in bath tub and delete the side view of her nude figures as she walks to the mirror.—14·02 m. (*Length retained*—4·00 m.).

(a) Delete the shots of Jackie uncovering herself and standing in the nude in front of Bel Ami and of his staring at her (both visuals and dialogues)—7·93 m.

(b) Delete the scene of Bel Ami unzipping Jackie's dress from behind, inserting his hands inside her dress and caressing her.—7·01 m.

Reel X.—Reduce the fight scene.—7·62 m.

(*Length retained*—4·72 m.).

Length of deletions.—115·06 m.

Actual length of the film after the aforesaid deletions will be—2789·94 m.

B/47689	Trailer of Lady in A Cage (English) 35 mm. (U.S.A.).	6·77(1)	Paramount Films of Luther Davis, USA., (I) Ltd., Hague Bldg. Sprott Rd., Bombay-1.	^A 1823 24-9-66	With triangle mark.
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Endorsement—

Original length.—71·02 m.

1. Delete the entire sequence when a young boy is admitted into the bath-room while the girl is taking bath.—1·35 m.

2. Delete the shot of the lady striking at the eyes of a boy with two metal sticks and his tearing up her dress—1·20 m.

3. Reduce the sequence of a boy hitting the villain with a lamp.—0·70 m.

(*Length retained.*—0·90 m.).

Actual length of the film after the aforesaid deletions will be—67·77 m.

*CORRECTION**Endorsement—*

B/47505

Trailer of Pyar Mohabat. (Hindustani with English commentary).

U-Cert. No. 4857, dt. 16-9-66.

The original length of the film may be read as 85·04 m. instead of 76·20 m. vide endorsement dated 16-9-66.

Accordingly, the actual length of the film after deletion will be—82·60 m.

This endorsement was made on 20th of September, 1966.

CALCUTTA

—Nil—

1	2	3	4	5	6	7
			MADRAS		U	
M-4297	'Vallavan Oruvan' (Tamil) 35mm. B&W. India.	4396·44(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	47949	With triangle mark.
					19-6-66	
Endorsement on Certificate No. 47949-U dated 19th September 1966—issued to the film "Vallavan Oruvan" (Tamil) 35 mm. B&W. Length as in the application.—4547·62 Metres						

Cuts—

	Metres
1. Reel 4—Song 1—Delete the two shots of female dancers in frocks with indecorous bust and hip movements. (Replacement appd.—2·74) ..	2·74
2. Reel 6—Song 2—Delete the shot of Sankar's head on the bare leg of Tara when they fall down in the lawn. (Replacement appd.—1·06) ..	1·06
3. Reel 7—(a) Delete the picture of Sadanandam's head touching Ammukutti's bust; (b) Delete the view of Ammukutti's low neckline view when she beds over Sadanandam. (c) Delete the shot of Tara lying over Sankar in close proximity view. (d) Delete the shot of Susi's bust touching Sargunam's hand when she bends over it. (Appd. replacement—0·91) ..	5·79 0·91
4. Reel 9—(a) Delete Ranjini's kissing overture to Sankar. (b) Delete the close shot of Ranjini from leg to face with armpits prominently visible. (Appd. replacement—0·91 and 3·50) ..	0·91 3·50
5. Reel 10—Delete the entire sequence of workers agitation against the hotel till Ammukutti's sentence "Porattam Marattam". ..	143·56
6. Reel 13—Delete the shot of male dancers turning female dancers with kerchiefs round the posteriors of the latter. (Appd. replacement—1·22) ..	1·22
Song 1—Delete the word 'Antarangam'. (Repl. approved—1·37) ..	1·37
Song 2—Delete the word 'Serpada Sertu'. Replacement approved—0·91) ..	0·91
Song 3 (a) Delete the line 'Tannna Taniya tazhivi'. (b) Muhattukku neie va' (Replacement appd.—1·52 and 2·44) ..	1·52 2·44
Song 5—Delete the words "Porattam" and "Necrattam". (Appd. rep.—0·91) ..	0·91
Total length of cuts.	168·67

Approved replacements total 17·49 Metres.

Actual length of the film after cuts and approved repl.—4396·44 in 17 Reels

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M/4127	'Luftstromung um Korper' (Silent) (16 mm.) (B. & W.) (Germany).	43·89(1)	Registrar, Indian Institute of Technology, Madras.	Institute Fur Den Wissenschaftlichen Film, Gottingen, Germany.	47950	(Passed as Predominantly Educational).
					23-9-66	
M/4128	'Verhalten Korniger Stoffe auf Wulfsiebem' (Silent) (16 mm.) (B. & W.) (Germany).	115·82(1)	Do.	Do.	47951	(Passed as Predominantly Educational).
					23-9-66	
M/4129	'Brownshe Bewegung' (Silent) (16 mm.) (B. & W.) (Germany).	54·89(1)	Do.	Do.	47952	(Passed as Predominantly Educational).
					23-9-66	
M/4130	'Umlaufzelle fur flotation Versuche' (Silent) (16mm.) (B. & W.) (Germany)	65·84(1)	Do.	Do.	47953	(Passed as Predominantly Educational).
					23-9-66	
M/4131	'Beladungsvorgange bei der Flotation'. (16mm.) (Silent) (B. & W.) (Germany).	148·74(1)	Do.	Do.	47954	(Passed as Predominantly Educational).
					23-9-66	
M/4132	'Kontaktmethode der Thermischen Analyse' (Silent) (16mm.) (B. & W.) (Germany).	120·71(1)	Do.	Do.	47955	(Passed as Predominantly Educational).
					23-9-66	
M/4133	'Fordervorgang im gehause Von Wurfgeblasen' (Silent) (16 mm.) (B. & W.) (Germany).	115·82(1)	Do.	Do.	47956	(Passed as Predominantly Educational).
					23-9-66	

1	2	3	4	5	6	7
M/4165	'Der Sitzvogel' (Silent) (16mm) (B & W) (Germany)	87 78(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Den Wissenschaftlichen Film, Germany.	U 47957 23-9-66	(Passed as Predominantly Educational)
M/4166	'Rekristallisation Und Kornwachstum' (Silent) (16 mm.) (B & W) (Germany).	115 82(1)	Do	Do	U 47958 23-9-66	(Passed as Predominantly Educational)
M/4167	'Die Schuffebrutsche' (Silent) (16mm) (B & W) (Germany)	98 76(1)	Do	Do.	U 47959 23-9-66	(Passed as Predominantly Educational).
M/4301	'Adugujadalu' (Telugu) (35mm) (B & W) (India)	4953 73(17)	Navajyothi Films, 33, Bharathi Nagar, T. Nagar, Madras-34.	Navajyothi Films, 33, Bharathi Nagar, T. Nagar, Madras-34.	U 47960 23-9-66	(With triangle)

Endorsement on Certificate No 47960 U dated 23rd September, 1966—Issued to the film 'Adugujadalu' (Telugu)—35mm. B & W.

Length as in the application.— 4965 00 Metres.

Cuts—

	Metres
1 Reel 3—Delete the two shots of Kokila with bare bust peeping out from inside the bathroom when she asks for jacket. (Approved replacement—2 44 & 0 91)	2 44
2. Reel 4—From Thathi's dialogue delete the words "Pattisaga deesi". (Sound only, replacement approved)	0 91
3 Reel 5—Delete Viny blowing kiss at Parvati at the end of song 2	—
4 Reel 7—Delete the word 'Sivaratri' from the dialogue of Venkatram, occurring twice (Sound only, replacement approved)	1 22
Song 3—(a) Delete the shot of Kokila where her bust is partly exposed through the slit on the line "Vennela rammandile".	1 22
(b) Delete the shot of 'Venkatram superimposing on Kokila with his hand to her side.	2 13
(c) Delete the view of Kokila's bust exposure when he pulls her by hand (Approved replacement—1 52)	1 52
5 Reel 8—(a) Delete the dancer's skirt going up revealing her undergarment	1 22
(b) Delete the shot of male dancer and the female dancer on floor moving to the right of the screen when his front is touching her posterior. (Approved replacement—1 22 and 3 66)	3 66
6 Reel 11—From Thathi's dialogue, delete the phrase "nokka valasima chota nokkate" referring to women and later "ekkada nokkogoodado akkada nokkavu". (Sound only; replacement approved)	—
Song 5—When Parvati is lying in Vijay's lap, delete the picture where his arms are pressing her bust in embrace.	5 18
7 Reel 12—From Kokila's dialogue delete the words "auku" (Sound only; replacement approved)	—
When Kokila sits on sofa and sobs delete the picture of exposure of contours of her bust (before the dissolve)	1 52
8 Reel 14—From Venkatram's dialogue, delete the sentence "antukuni povuta deeniki antuledu—puttapagalu nattaratri antooledu". (Sound only, replacement approved)	—
Total length of cuts	21 02

Approved replacement total—9 75 metres

Actual length of the film after cuts and approved replacements will be—4953 73 Metres in 17 Reels.

M/4318	Viravil Antuthi (Tamil) (Orwo colour) (35mm) (B. & W) India)	78 96(1)	Ama Private Ltd., Bombay	Ama Private Ltd., Bombay.	U 47961 24-9-66	—
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Alterations under rule 34 —

M/3801/34/626	'Kalyanaphoto' (Malayalam) (35mm) (B & W) (India)	Voluntary deletions 148 08(1)	Jai Maruthy Productions, 11, Gopalakrishna Rd., Madras-17.	Jai Maruthy Productions, 11, Gopalakrishna Rd., Madras-17.	Certificate No 43569-U dated 28-4-66 is endorsed on dt 21-9-1966.	
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Endorsement under Rule 34 on Certificate No. 43569 dt. 28-4-65—issued to the film 'Kalyanaphoto' (Malayalam)—32 mm. B. & W.

A total voluntary deletion of 148 08 Metres from Reel No. 8 is approved.

The revised length of the film after the voluntary deletion is—3979 80 Metres in 15 reels

1	2	3	4	5	6	7
Particulars of Films Certified or refused Certificates by the Central Board of Film Censors during the week-ending 1st October 1966						
B O M B A Y						
B/47405	Sagaai (Colour) (Hindustani) (35 mm) (India)	4540 30(17)	S D. Narang, 150-151, Famous Cine Bldg, Haines Road, Bombay-11	S D Narang, Bombay -11	U 48630 26-9-66	with triangle mark
Endorsement—						
Original length—4566 82 m						
Reel III—From the song dance sequence beginning with the word Meri Khate hazoori delete (a) all indecorous bust jerks, (b) the close proximity between Asha and Prakash—8 23 m						
Replaced with approved shots—8 23						
Reel V—Considerably reduce the Vishkanya dance sequence particularly deleting all mud and close shots in which Sheel, scantily dressed makes indecorous movements of her body—20 57 m						
(Replaced with approved shots—20 57 m)						
Reel VII (a)—From the song duet between Sheel and Rajesh beginning with the words 'Na yeh zameen thi delete Sheel's indecorous bust shake before the words 'Chale kahaan se. . .'. Also delete shots of their close physical proximity and her profile Also delete suggestion of a kiss between them						
(b) From the beach scene, delete all views of the painted posterior of a bikini-clad girl, as well as all near views of other bikinis (There is no objection to retention of one zoom shot of bikini clad girls)—8 29 m.						
Reel VIII—Delete the suggestion of a kiss between Sheel and Rajesh shown in reflection in water—1 92 m						
(Replaced with approved shot—1 06 m)						
Reel X—From the song dance beginning with the words 'Oh paape na sharmaa delete						
(a) the words 'kuchh garma barmi khaa', (Replaced with approved words 'kuchh garma sardi Khaa)						
(b) the indecorous bust, hip and back movements and belly dancing by the female dancer, retaining only long shots for continuity,						
(c) the indecent movements of the comedian and his partner—61 41 m						
(Replaced with approved shots 61 41 m)						
Reel XI—From the bedroom sequence between the comedian and his wife, delete entirely the portion after the servant walks out of the room till the wife sleeps Also delete from the comedian's talk the word 'Mahadevi'—1 52 m						
Reel XV—Delete the word bloody from Prakash's talk (sound only)						
Reel XV—Delete suggestion of kiss between Sheel and Rajesh—5 79m (Replaced with approved shot—5 79 m)						
(Replaced with approved shot—5 79 m)						
Reels XV & XVI—From the dream sequence, delete all the near views of Sheel in indecorous blue costume (Two shots when she is lying down and one shot of her back movement)—9 14 m						
Reel XVII—Reduce shots of Prakash trying to strangle sheel—6 71 m						
Length of deletions—122 58 m						
Length of approved replacements—97 06 m						
Actual length of the film after the aforesaid alterations will be—4540 30 m						
B/47805	The Britannia Calypso (English) (35 mm) (India).	430 48(1)	L J Bylani, Himalaya House, Paltan Rd, Bombay-1	United Film Makers, Bombay-1	U 48631 26-9-66	—
B/47763	Trailer of Naujavan (col) (Hindi) (35 mm) (India).	100 82(1)	Kuldip Kahar, 23-A Hill Rd, Bandra, Bombay-50	S S Films, 157, Famous Cine Bldg, Bombay-1.	U 48632 26-9-66	with triangle mark
Endorsement—						
Original length—120 00 m.						
1 Delete shots of Kamini dancing indecorously in which her underparts are visible through her transparent tights—8 23 m.						
2 Delete shots of a direct sword thrust and of a spiked ball hurled in the face of the hero's opponent—1 77 m						
3. Delete all shots of the two dancers making indecorous belly movements and shaking hips —9 20 m						
Length deletions—19 20 m.						
Actual length of the film after the aforesaid deletions will be—100 80 m						
B/46790	Trailer of McHales Navy Join (English) (35 mm) (India) (Colour)	68 52(1)	Universal Pictures(I) Pvt. Ltd, Metro House, MG Road, Bombay-1	Universal International U S A	U 48633 27-9-66	with triangle mark.
Endorsement—						
Original length —69 50 m						
1. Delete the reference to 'NKVD'—0 86 m						
2 Delete the reference to the Russian ship before the words 'sold it'—0 12 m						
Length of deletions—0 98 m.						
Actual length of the trailer after the aforesaid deletions will be—68 52 m						

1	2	3	4	5	6	7
B/44687	Trailer of The Love Goddesses English (35mm) (U. S. A.).	32.03(1)	Paramount India Ltd., Bldg, Sprott Bombay-1.	Films of Hague Rd , U.S.A.	Saul J. Turell & Graeme Ferguson,	U 48634 27-9-66 with triangle mark.
<i>Endorsement—</i>						
Trailer of Love Goddesses (English)						
U-Cert. No. 48634 dt. 27-9-66						
Original length—43.89 m.						
<i>Delete—</i>						
1. Close up of animated cartoon showing an apple covering the bust of the Eve in the nude—2.35 m.						
2. Pan shots of women in nude, and the animation of XXX						
3. Shots on the title "The Story of sex in the Moves.—3.27 m.						
4. Shots of man ripping woman's dress, baring one breast—0.83 m.						
5. Shot of nude woman—2.06 m.						
6. Shot of upper portion of Brigitte Bardot, in which her hands cross over bare breast—1.47 m.						
7. Shots of woman stripping behind the transparent screen—1.88 m.						
Length of deletions—11.86 m.						
Actual length of the film after the aforesaid deletions will be—32.03 m.						
B/47030	Ursus (Colour) (English) (35 mm) (Italy) (Totalscope).	2523.89(12)	Noranha Pvt. Ltd., Liberty Bldg, Marine Lines, Bombay-1.	Cine Italia Film S. P. A., Rome, Italy.	U 48635 27-9-66	with triangle mark.
<i>Endorsement—</i>						
Original length—2584.70 m.						
Reel I, III, V, & XII—Delete all the direct thrusts by knives, arrows, spears, stones, etc.—12.19 m.						
Reel III—Reduce the sequence of strangling—1.37m. (Length retained—0.91m.)						
Reel IV: VII—Reduce the whipping sequence considerably—26.82 m (Length retained—7.62).						
Reel XI—Reduce the sequence of bull fight by deleting the near view of Doreida's neck after the bull has gored her as well as the near views of the bull's nostril and tongue as it lays down panting—7.32 m. (Length retained—4.57)m.						
Reel XII(a) Delete the view of the dead queen and the shot of a man falling down—4.57 m.						
(b) From the fighting scene, delete shot where a firebrand is thrust into the mouth of a soldier and also reduce the sequence of dead bodies in the Courtyard when Doreida and Ursus pass through—8.54 m.						
Length of deletions—60.81 m.						
Actual length of the film after the aforesaid deletions will be—2523.89 m.						
B/47415	Smugglers From Rio (Col.) (English) (35 mm) (Spain).	2934.61(11)	KayKay Film Distributors, 151/55 Princess Street, Bombay-2.	Suevia Films Cesareo Gonzalez, Spain.	U 48636 27-9-66	—
<i>Endorsement—</i>						
Alterations under rule 34.						
Reel X—Deleted the shot of the scantily clad girl in the tailoring work-shop when the gangsters enter—0.31 m.						
Actual length of the film after the aforesaid alterations will be—2934.30m.						
B/47813	Guest of Honour (Colour) (Urdu) (U. S. A.).	387.40(2)	U. S. I, S. 16 Queens Road, Bombay-1.	U. S. I. S., U. S. A.	U [48637 valid for 27-9-66	Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Malayalam, Kannada, Assamese, & Oriya versions.
B/47850	Indian News Review No. 938 (35 mm) (India).	162.40(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48638 28-9-66	valid for 13 versions.
B/47167	Teesri Manzil (Colour) (Urdu) (35 mm) (India).	4780.87(18)	Nasir Husain Films (P) Ltd., 61-A Pali Hill Road, Bombay-50.	Nasir Husain Films (P) Ltd., Bombay-50.	U 48639 28-9-66	with triangle mark.
<i>Endorsement—</i>						
Original length—4813.01 m.						
Reel V—In the dance sequence: 'Aaja aa ja main hoon payar tera.'						
(i) delete all near front and back views of girls in mauve jeans in which the contours of their midriffs and posteriors are prominently visible;						
(ii) Delete close-up of Rocky lying down and making sensuous gestures while repeating the words 'Aaja aaja'; and						
(iii) Delete close-ups of posteriors of two girls—11.87 m.						

1	2	3	4	5	6	7
	<i>Reel VII</i> —Delete the sound of flying kiss by Rocky meant for the person hiding in the boot of Aashas car—(sound only). <i>Reel XV</i> —Reduce close-up of the dagger in Kunwar Sahib's hand. (Length retained 1·22 m). <i>Reel XVII</i> —Reduce the shot of Kunwar Sahib bending over Safina suggestively when the former's wife enters—1·22 m. (Length retained.—1·06 m). <i>Reel XVII</i> —Reduce the close-up of Roopa lying on the ground after being thrown from the third floor, in which her bleeding is seen prominently—(Length retained—0·76 m)—0·61 m. <i>Reel XVIII</i> —Reduce fight between Rocky and Kunwar Sahib—15·24 m. (Length retained—64·01 m). <i>Reel XVIII</i> —Reduce to a flash the blood-stained face of Kunwar Sahib when he falls down—1·98 m. (Length retained—0·76 m). Length of deletions—32·14 m. Actual length of the film after the aforesaid deletions will be—4780·87 m.					

B/47840	Metro News Vol.: 640 (35 mm) (U. S. A.)	242·31(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U. S. A.	U 48640 28-9-66	Valid for English, Hindi, & Bengali versions.
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B/47808	Paddy High Yielding Varieties (35 mm) (India).	540·00(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48641 29-9-66	Valid for 13 versions.
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B/47863	Goa Yesterday & Today, (35 mm) (India).	406·00(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48642 1-10-66	Valid for 13 versions.
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B/47864	Dassehra In Kulu (Colour) (English) (35 mm) (India).	198·00(1)	Do.	Do.	U 48643 1-10-66	—
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Endorsements—

B/47524

Film—Nevada Smith (English)

(Technicolours) (Panavision)

Alterations under rule 34.

Deleted

Reels 4B, 6B :

7A, 7B : Various shots—178 m.

Actual length of the film after the aforesaid deletions will be—3398·57 m.

This certificate was endorsed on 29th of September, 1966.

B/45050

Film—Shaheed (Hindi)

U-Cert. No. 46118 dated 15-11-65.

Alterations under rule 34.

Reel I—Deleted the credit title 'World Right Controllers Eagle Film Distributor's'—4·00 m.

Actual length of the film after the aforesaid alterations will be—4258·65 m.

VERSIONS

B/47783-5

Film—A Name to Remember (Revised)

U-Cert. No. 48561 dated 12-9-66.

This certificate is valid also for Hindi, Bengali and Tamil versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 26th of September, 1966.

CALCUTTA

C-5427	Uttar Purush (Bengali) (35 mm) (India).	3983·75(14)	Emkeji Production (P) Ltd., 31A, Dharamtala St., Calcutta-13.	Sri Sunil Basu Mullich 31A, Dharamtala St., Calcutta-13.	U 46360 26-9-66	
C-5429	Tripura Sangbad Parikrama (Bengali) (16 mm) (India)	152·40(1)	Sen & Sen, 18, Central Road, Agartala.	Prachar Bivag, Tripura Sarkar (Pub. Dept. Govt. of Tripura), Tripura.	U 46361 27-9-66	

Endorsement :

This is serial No. 1 in the series of "Tripura Sangbad Parikrama" (Bengali) as stated in the application by the applicant."

1	2	3	4	5	6	7
C-5430	Tripura Sangbad Parikrama (Bangali) (16mm) (India)	133-19(1)	Sen of sen, 18, Central Road (Agartala)	Prachar Bivay, Tripura Sarkar (Pub. Dept., Govt of Tripura) Tripura.	U 46362 27-9-66	
				<i>Endorsement—</i> This is serial No. 2 in the series of "Tripura Sangbad Parikrama (Bangali)" as stated in the application by the applicant.		
C-431	Do.	116-12(1)	Do.	Do	U 46363 27-9-66	
				<i>Endorsement—</i> This is Serial No. 3 in the series of "Tripura Sangbad Parikrama" (Bangali) as stated in the application by the applicant.		
C-5432	Do.	157-29(1)	Do.	Do.	U 46364 27-9-66	
				<i>Endorsement—</i> This is Serial No. 4 in the series of "Tripura Sangbad Parikrama" (Bangali) as stated in the application by the applicant.		
C-5433	Do.	145-37(1)	Do.	Do.	U 46365 27-9-66	
				<i>Endorsement—</i> This is Serial No. 5 in the series of "Tripura Sangbad Parikrama" (Bangali) as stated in the application by the applicant.		
C-5434	Tripura Asamarik Pratiraksha (Bangali) (16 mm) (India).	144-16(1)	Do.	Do.	U 46366 27-9-66	
C-5437 & 38	Devaluation (Bangali & Hindi) (35 mm) (India)	30-48(1)	Cinematographic Publicity, Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity, service 29/11, Hazra Road, Calcutta-29	U 46367 1-10-66	
C-5439	Calcutta (Coloured) (English) (35 mm) (India).	610(2)	Little Cinema (Calcutta) private Ltd., C/o M/s. Image India Films (P) Ltd., 136, Lansdowne Road, Cal.-29.	Little Cinema (Calcutta) Private Ltd., C/o M/s. Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 46368 1-10-66	
M-4168	Zecklenierung im Doppelhammer-brecher. (Titanbrecher) Kalkstein-Brecherleistung (Silent) 300th (16 mm) Germany (B. & W.)	76-81(1)	MADRAS Registrar, Indian Institute of Technology Madras.	Institut Fur Den Wissenschaft-lichen Film, Gottingen, Germany.	U 47962 26-9-66	P.E
M-4170	Symons-Kegelbrecher. (Silent.) (B. & W.) (16 mm) (Germany).	54-87(1)	Do.	Do	U 47963 26-9-66	P.L
M-4171	Diethermische Zersetzung Der Kohle. (Silent.) (16 mm) (B. & W.) (Germany).	87-78(1)	Do.	Do	U 47964 26-9-66	P.E

1	2	3	4	5	6	7
A-4172	Furbo-schwingsieb (Bahart Krupp-Gruson). (Silent) (16 mm) (B. & W.) (Germany).	32·92(1)	Registrar, Indian Institute of Technology Madras.	Institute Fur Den Wissenschaft-lichen Film Gottingen, Germany.	U 47965 26-9-66	P.F.
M-4173	Universal-Schwingsieb (System Schieferstein, Bauart Krupp). (16mm) (B. & W.) (Germany) (Silent.)	65·84(1)	Do.	Do.	U 47966 26-9-66	P.F.
M-4174	Wilson'sche Nebelbahnen (16 mm) (B. & W.) (Silent.) (Germany).	32·92(1)	Do.	Do.	U 47967 26-9-66	P.F.
M-4175	Vorgange in Schwingmuhlen (16 mm) (B. & W.) (Silent) (Germany).	120·71(1)	Do	Do	U 47968 26-9-66	P.F.
M-4302	'Kiladi Ranga' (Kannada) (35 mm.) (B. & W.) (India).	4243·00(17)	Vasanth Pictures, Madras.	Vasanth Pictures, Madras.	U 47969 26-9-66	With triangle mark.

Endorsement on Certificate No. 47969-U dated 26th September 1966.—issued to the film 'Kiladi Ranga' (Kannada) 35 mm. B. & W.

Length as in the application.—4253·00 Metres

Metres.

Cuts—

1. Reel 2—	Delete all mid-shots of Chandra where the contours of her bust are prominently visible through low-neckline. (Rep. appd. 95·00)	95·00
	Delete Sanjaya's kissing gesture to Chitra	2·00
2. Reel 5—	Delete all exposures of contours of busts of Chitra. (Rep. appd. 11·00)	11·00
3. Reel 7—	Delete Kiladi Ranga's uttering of 'Mandaladavare'	2·00
4. Reel 8—	Delete Halumuddi hitting the bust of Vasanthi with magudi (Rep. appd. 1·00)	1·00
5. Reel 9—	Song 6—Delete the exposure of bust contours of Chandra in near views. (Rep. appd. 4·00)	4·00
6. Reel 10—	Reduce the torture of Mantri	3·00
7. Reel 14—	(a) Delete all near views of the exposure of contours of the bust of Chandra in low-neckline. (b) Delete Kiladi Ranga kissing Chandra when she is offering him grapes. (c) Delete the shot of Chandra over Ranga in embracing posture. (Rep. appd. 70·00) ..	70·00
		3·00
Total length of cuts		191·00

Total approved replacements is 181 Metres.

Actual length of the film after cuts and approved replacements is 4243·00 Metres in 17 Reels.

M-4309	'Sariyana Murai' (Tamil) (Colour) (35 mm) (India).	22·89(1)	Greaynol Chemical Corpn., Madras.	Greaynol Chemical Corpn., Madras.	U 47970 28-9-66	—
M-4310	'Sakkani Salaha' (Colour) (Telugu) (35 mm) (India).	22·89(1)	Do.	Do.	U 47971 28-9-66	—
M-4311	'Sahi Tarika' (Colour) (Hindi) (35 mm) (India).	22·89(1)	Do.	Do.	U 47972 28-9-66	—
M-4312	'The Right Answer' (Colour) (English) (35 mm) (India).	22·89(1)	Do.	Do.	U 47973 28-9-66	—
M-4313 to 4315	'Production No. 1' (Colour) (Tamil, Telugu & Kannada) (35 mm) (India).	17·00(1)	Clarion McCann Advertising Services Ltd., Bombay.	Clarion McCann Advertising Services Ltd., Bombay.	U 47974 28-9-66	—

	2	3	4	5	6	7
M-4316	'Production No. 2 (Colour)' (Malayalam) (35 mm) (India).	17 00(1)	Clarion McCann Advertising Services Ltd., Bombay.	Clarion McCann Advertising Services Ltd., Bombay.	U 47975 28-9-66	—
M-4323 to 4-4327	'Where is beauty' (Eastman colour) (Tamil, Telugu, Malayalam, Hindi & Bengali) (35 mm) (India).	45-72(1)	Shri T. Mukherjee, Madras.	Shri T. Mukherjee, Madras.	U 47976 28-9-66	—
M-4325	'Azharnadalin Mediyile' (Eastman colour) (Tamil) (35 mm) (India).	5 72(1)	Do.	Do.	U 47977 29-9-66	—
M-4304	'Emmay Thammanna' (Kannada) (35 mm) (B. & W.) (India).	423-06(16)	Padman Pictures, Madras.	Padman Pictures, Madras.	U 47978 29-9-66	—
M-4134	'Volkstümliche Töne in Westfalen' (16 mm) (Silent) (Germany).	136 53(1)	Registrar, Indian Institute of Technology, Madras.	Institut Für Den Wissenschaftlichen Film, Göttingen, Germany.	H 47979 29-9-66	P.E.
M-4135	'Kristallwachstum' (Silent) (16 mm) (Germany).	74 76(1)	Do.	Do.	H 47980 29-9-66	P.E.
M-4136	'Stromfascierung im flüssigen Medium' (16 mm) (Silent) (Germany) (B&W.)	44-87(1)	Do.	Do.	U 47981 29-9-66	P.E.
M-4329	'Akhandha Jothi' (Partly coloured) (Telugu) (35 mm) (India).	45 72(1)	Shri T. Mukherjee, Madras.	Shri T. Mukherjee, Madras.	U 47982 29-9-66	—
M-4320	'Kanmanikal' (Malayalam) (35 mm) (B & W.) (India).	3846 00(15)	Ranganathan Pictures, Madras.	Ranganathan Pictures, Madras.	U 47983 1-10-66	With triangle mark.

Endersement on Certificate No. 47983—U. dated 1-10-66 issued to the film 'Kanmanikal' (Malayalam) —(35 mm) B & W.

Length as in the application— 3870.68 Metres

Metres.

Cuts.

1. Reel 5—	Song 2—Delete the picture where Sankar's hand rubs the bust of Thangam in its upward movement	0.91
2. Reel 6—	Delete Sosa's sentence "Ningalum oru Aanano?"	1.85
3. Reel 7—	Song 3—From the song text, delete the first four lines	10.36
4. Reel 8—	Delete the kissing gesture in kitchen of Thomma and Sosa	0.30
5. Reel 9—	Delete Sugu's undressing when his organ is exposed	6.09
6. Reel 10—	Delete Thomma's sentence "gnan aanaittu sammaticho?"	2.13
7. Reel 14—	Reduce the shots of children crying	3.14
Total length of cuts		24.68

Actual length of the film after cuts will be - 3846.00 Metres in 15 Reels.

B. P. BHATT.

Chairman

Central Board of Film Censors

